

La scrittura per le voci del coro

Scrittura per le voci femminili

The diagram shows two staves for female voices. The top staff is labeled 'soprano' and the bottom staff is labeled 'contralto'. Both staves use a treble clef. The notes are color-coded: DO (green), RE (blue), MI (red), FA (orange), SOL (yellow), LA (purple), SI (pink), and DO (green). The soprano part starts on a higher line than the contralto part. A yellow outline of a soprano's head and neck is drawn over the soprano staff, and a yellow outline of a contralto's head and neck is drawn over the contralto staff.

Scrittura per il basso

The diagram shows a single staff for the bass voice, labeled 'baritono/basso'. It uses a bass clef. The notes are color-coded: DO (green), RE (blue), MI (red), FA (orange), SOL (yellow), LA (purple), SI (pink), and DO (green). A yellow outline of a bass's head and neck is drawn over the staff.

The diagram shows a single staff for the tenor voice, labeled 'tenore'. It uses a treble clef with an '8' below it, indicating an octave shift. The notes are color-coded: DO (green), RE (blue), MI (red), FA (orange), SOL (yellow), LA (purple), SI (pink), and DO (green). A yellow outline of a tenor's head and neck is drawn over the staff.

Scrittura per il tenore

